

FRANCO-AMERICAN RAG

as sung in KLAU & ERLANGER'S Production:

THE SILVER STAR WITH ADELAIDE GENE

BOOK & LYRICS BY
HARRY B. SMITH

MUSIC BY
ROBERT HOOD BOWERS



MUSICAL NUMBERS

| | |
|-------------------------------|-----|
| SILVER STAR | 60¢ |
| BE MY CINDERELLA | 60¢ |
| PERCY | 60¢ |
| TAKE ME BACK TO SUNSHINE LAND | 60¢ |
| THAT SPOONY DANCE | 60¢ |
| IF ONLY I WERE SANTA CLAUS | 60¢ |
| PECULIAR | 60¢ |
| FRANCO-AMERICAN RAG | 60¢ |
| I CAN'T RESIST YOUR SMILE | 60¢ |

INTERPOLATED NUMBERS BY

JEROME & SCHWARTZ, ALBERT GUMBLE, BURKHARDT & FRANKLIN

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The Franco-American Rag

Words by
WILLIAM JEROME

Music by
JEAN SCHWARTZ

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *f* (forte). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second measure. The lyrics are: "Gay old Pa-ree, No to-mor-row, care or sor-row, gay old Pa-ree, Land of jol-li-ty. Can-can dan-cers bend and sway to". The piano accompaniment continues with a steady rhythm, marked *p* (piano) in the third system. The final system includes the instruction *marcato il basso* (marked bass) for the piano part.

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THE ST. LOUIS
"SONG SHOP"
Century Bldg. 909 Olive St.
ST. LOUIS, MO.

Yan - kee tunes in each ca - fé, The Fran-co-A - mèr-i-can rag-time dance drives

all their cares a - way, When they sing that oo la la la la.

DANCE

mf
col 8^{va} ad lib

CHORUS

Fran - co, Fran - co - A - mer-i-can rag,

p-f

col 8^{va} ad lib

Just fresh from gay Pa - ree, This Yan -

- kee - doo - dle rag - ge - ty dance time, Rules hearts a - cross the

sea, It's dream - y and ice - cream - y Fran - co, Fran - co A -

mer-i-can rag. Come on, La Belle Ma-

The first system of music consists of a vocal line on a single treble staff and a piano accompaniment on grand staves. The vocal line begins with the lyrics 'mer-i-can rag.' followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

rie, Oh you girl - y girl, come and mad - ly whirl,

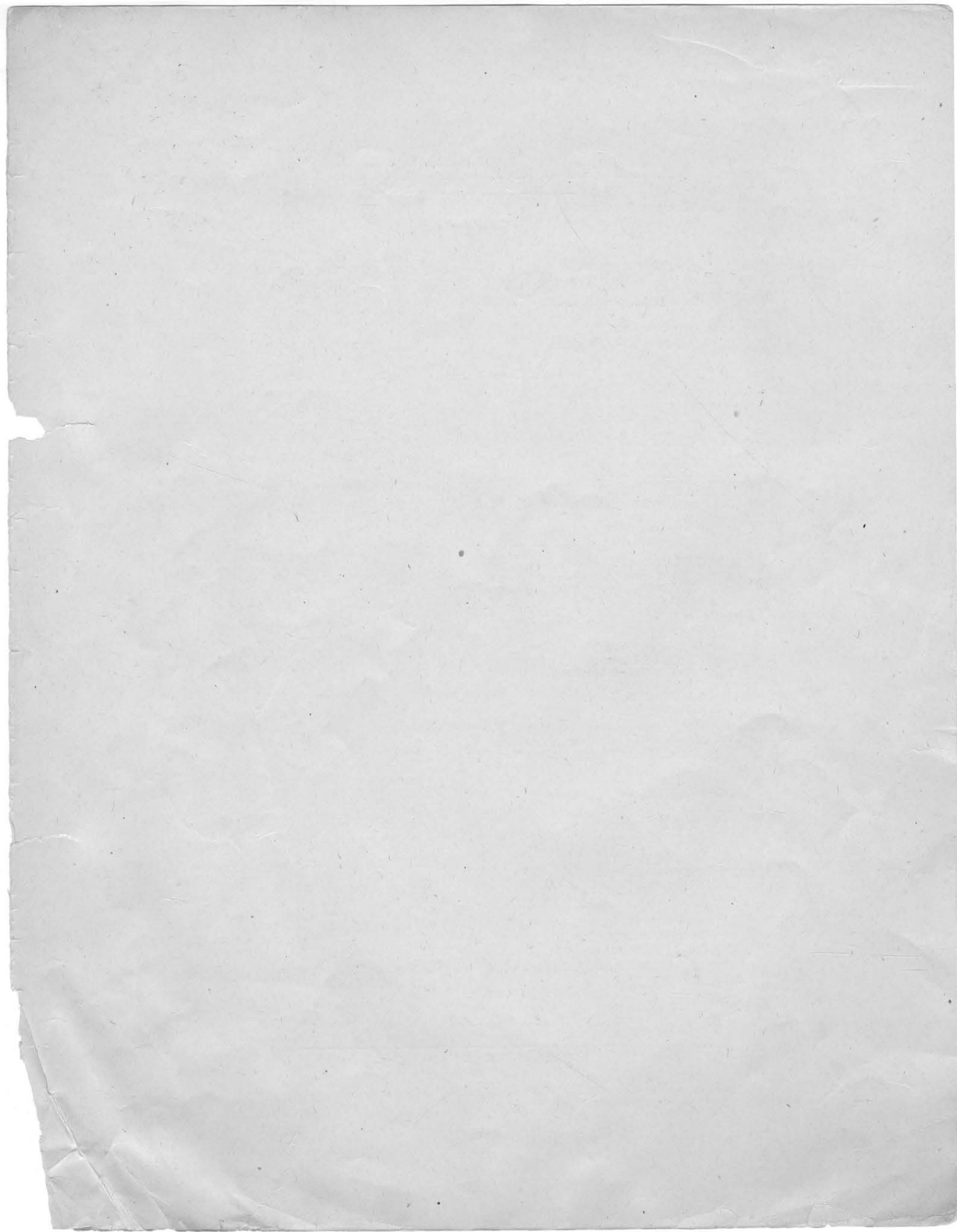
The second system continues the vocal melody with the lyrics 'rie, Oh you girl - y girl, come and mad - ly whirl,'. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the right hand.

you're the pearl - y pearl, For this lov - ing twirl, Fran - co - A - mer - i - can

The third system features the vocal line with the lyrics 'you're the pearl - y pearl, For this lov - ing twirl, Fran - co - A - mer - i - can'. The piano accompaniment continues with its characteristic rhythmic accompaniment.

rag. rag.

The fourth system shows the vocal line with the lyrics 'rag. rag.' and includes first and second endings marked with '1' and '2'. The piano accompaniment concludes with a final flourish in the right hand.



Salon and Concert Songs.

De Koven, Reginald

| | | |
|--|-----------------|------|
| The Angelus, Op. 323 | Sop. C | 60 |
| | M. Sop. Bb | 60 |
| | Alto Ab | 60 |
| Estrella, Op. 319 | Sop. A. Min. | 60 |
| | M. Sop. G. Min. | 60 |
| Love in Maytime, Op. 321. | | 60 |
| Gipsy Love | | 60 |
| For You, Op. 216 | | 60 |
| The Holy Light, Op. 216 | Sop. G | 60 |
| | Alto D | 60 |
| Fleurs D'Amour (Flowers of Love Waltzes) | Op. 325. | 60 |
| Love's Dial: Op. 320 | | |
| No. 1 Dawn | Sop. C | 50 |
| | M. Sop. Bb | 50 |
| No. 2. Noon | Sop. E. | 50 |
| | M. Sop. D. | 50 |
| No. 3 Twilight | Sop. C. | 50 |
| | M. Sop. Bb | 50 |
| No. 4 Moonlight | M. Sop. Bb | 50 |
| Complete | Sop. C. | 50 |
| Complete | High Voice | 1.25 |
| | Low Voice | 1.25 |
| Lullaby Land: Op. 324, | | |
| No. 1 Pussy Cat | | 50 |
| No. 2 A Drowsy Song | | 50 |
| No. 3 The City of Sleep. | | 50 |
| No. 4 The Friendly Moon | | 50 |

Kummer, Clare

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|---------------------------------|--|----|
| I Wonder if it's True | | 60 |
| 'Tis All I Know | | 60 |
| The Garden of Dreams | | 60 |
| The Witching Hour | | 50 |
| The Road to Yesterday | | 60 |
| Cheating | | 50 |
| Wistful Eyes | | 60 |

Hayden - Clarendon, J.

| | | |
|--|------------|----|
| If I Had the World to Give You | Sop. C. | 60 |
| | M. Sop. Bb | 60 |
| | Alto Ab | 60 |

Orlob, Harold

| | | |
|-------------------------|--|----|
| The Love Rose | | 50 |
|-------------------------|--|----|

De Takacs, Andre

| | | |
|-------------------------|--|----|
| Silent Wooing | | 50 |
|-------------------------|--|----|

Pulitzer, Walter

| | | |
|---|--|----|
| Off to Slumberland | | 50 |
| Two Little Maids | | 50 |
| Sunlight and Starlight and Gladness and You | | 50 |
| Love Watches song | | 50 |
| Just a Bird | | 50 |
| Love is to Trust | | 50 |

Lampc, J. Bodewalt

| | | |
|---|------------|----|
| If you Could Sing this Song to Me | Sop. C. | 50 |
| | M. Sop. Bb | 50 |
| | Alto Ab | 50 |

Hegner & Greville

| | | |
|--------------------------------|--|----|
| Day Dreams | | 50 |
| I Want to be a Fairy | | 50 |

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